

**CAP CORE – INTEGRATION
CULTURE AND CREATIVE EXPRESSION**

SUBJ Code	Course Number	Course Name
AHIS	100	The History of Art I
AHIS	101	The History of Art II
AHIS	103	First Nations Art of the Northwest Coast
AHIS	104	Introduction to Visual Culture I
AHIS	105	Visual Culture: Exploring Themes
AHIS	211	History of Modern Art (20 th Century)
AHIS	260	Fabric and Society
ANTH	121	Introduction to Social Anthropology
ANTH	206	First Nations of British Columbia
CHIN	100	Beginning Chinese I
CHIN	101	Beginning Chinese II
CHIN	200	Intermediate Chinese I+C9
CHIN	201	Intermediate Chinese II
CMNS	236	Understanding Television
CMNS	270	Visual Communication
EDUC	373	Inquiry-Based Learning in ECCE
ENGL	103	Studies in Contemporary Literature
ENGL	107	First Nations Literature and Film
ENGL	109	Contemporary Issues in Literature and Culture
ENGL	190	Creative Writing I
ENGL	191	Creative Writing II
ENGL	200	English Literature from Beowulf to Paradise Lost
ENGL	201	English Literature Since 1660
ENGL	203	Canadian Literature
ENGL	205	Modern American Literature
ENGL	207	Literary Theory and Criticism
ENGL	208	Studies in Fiction
ENGL	213	World Literature in English
ENGL	217	Literature on the Edge
ENGL	218	The Art of Children’s Literature
ENGL	219	Reel Lit: Literature into Film
FILM	308	Documentary Cinema Arts

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SUBJ Code	Course Number	Course Name
FREN	100	Beginning French 1
FREN	101	Beginning French II
FREN	150	Progression in French
FREN	204	Intermediate French I
IDES	132	Survey and Principles of Illustration II
IDES	141	Survey and Principles of Design I
JAPN	100	Beginning Japanese I
JAPN	101	Beginning Japanese II
JAPN	200	Intermediate Japanese I
JAPN	201	Intermediate Japanese II
JAZZ	400	Interdisciplinary Seminar: Special Topics in Musicology
LING	100	Introduction to General Linguistics: Language Structure
LING	202	Explorations in English Etymology
MOPA	302	World Cinema
MOPA	312	Canadian Cinema
SPAN	100	Beginning Spanish I
SPAN	101	Beginning Spanish II
SPAN	200	Intermediate Spanish I
SPAN	201	Intermediate Spanish II
TOUR	227	Heritage, Cultural and Arts Planning for Tourism