

Musical Theatre Pieces – Audition Information Sheet

Audition for Musical Theatre includes:

1. One prepared 2-minute monologue - see below (please read the complete play).
2. One prepared song – choose from list below (no other choices). *Your music must be in a binder. Loose photocopied pages of music will not be accepted for this audition.*
3. A choreographed dance audition (that will be taught to you) using tap, jazz and ballet techniques.
4. An interview with the Theatre Faculty.
 - The audition will take approximately 3 hours.
 - Bring dance-wear and shoes for the audition – sweat pants and t-shirts are appropriate plus shoes that you can dance in - no skate shoes please.
 - Bring a recent photo that can be left with the examiners.

Monologue:

Male: Yock from **"Quiet in the Land,"** by Anne Chislett.
The speech begins with "Pa, I have to talk to you..."

Female: Catherine from **"Waiting for the Parade,"** by John Murrell.
The speech begins with "When Billy and I were first married...", page 61.

Check your local library or purchase online at Indigo. These plays are also available in the Capilano University library on a 3 hour reserve. *If you leave I.D. at the sign-out desk, you will be able to read the play in the library and make a copy of the monologue only. Please be sure to give yourself plenty of time.*

Song Choices:

MEN: **"Sometimes A Day Goes By"**, from Woman of the Year.
Baritone/Bass - volume 4, page 212.

"Ten Minutes Ago", from Cinderella.
Baritone/Bass – volume 1, Revised Edition, page 67.

"Almost Like Being in Love", from Brigadoon.
Tenor – volume 3, page 12.

WOMEN - ALTO: **"So Far"**, from Allegro.
Mezzo Soprano/Alto, volume 1, page 11.

"I Want to be Bad", from Good News.
Mezzo Soprano/Alto - volume 2, page 82.

WOMEN - SOPRANO: **"Simple Little Things"**, from 110 in the Shade.
Soprano - volume 2, page 140.

"I'll Know", from Guys and Dolls.
Soprano - volume 2, page 50.

Applicants are expected to prepare one selection from the song list above. Choose the best selection for your voice type, and skill. All songs have been taken from *The Singer's Musical Theatre Anthology* of books, which can be found at any music book retailer, or easily ordered from Hal Leonard Publishing Inc.